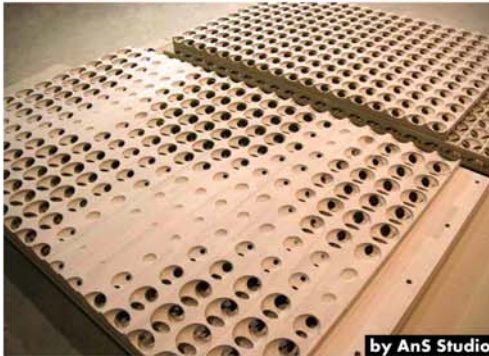




by NOIZ

Following the **aast** International workshop “Generative Space for Tokyo: innovative use of wood with algorithmic design”, organized as a joint event of AIJ’s ALGODE, the workshop’s results and the themes of **algorithmic design**, **architecture** and **education** will be discussed at the Italian Institute of Culture by leading architects in the field. The **full scale wooden prototypes of spaces for emergency**, designed and fabricated by the students during the workshop, will be assembled in public and exhibited.



by AnS Studio

Venue & time (FREE ENTRANCE):

Italian Institute of Culture in Tokyo
 2-1-30 Kudan Minami, Chiyoda-ku, Tokyo 102-0074
http://www.iictokyo.esteri.it/IIC_Tokyo/
 Symposium: Auditorium Umberto Agnelli B2F,
 friday February 24th, 16:00 - 18:45
 Exhibition: exhibition hall 1F, from friday February 24th, 12:00
 to sunday February 26th, 13:00
 Language: Japanese and Italian with simultaneous translation



by Daisuke Hirose

Participants

Marco Corbella, moderator (Ishimoto A&E, ex Tokyo University of the Arts)
 Lorena Alessio (Alessiostudio, ex Casartarc, ex Turin Polytechnic)
 Yasushi Ikeda (Keio University)
 Shiro Matsushima (Toyohashi University of Technology)
 Mitsuhiro Kanada (Arup/Tokyo University of the Arts)
 Tsukasa Takenaka (AnS Studio)
 Keisuke Toyoda, Junichiro Horikawa (NOIZ architects)
 Daisuke Hirose, Taichi Sunayama (Archicomplex + whiteweekendkites)
 Daisuke Nagatomo (MisoSoupDesign)



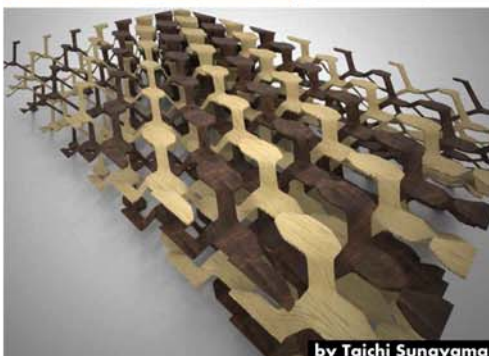
by Daisuke Nagatomo

Technical secretariat/administration

Haruo Fukada (Proplan Ltd.)

Organized by

AAST International workshop organizing committee
 (Lorena Alessio, Marco Corbella, Yasushi Ikeda)



by Taichi Sunayama



by IKDS



by Yasushi Ikeda